

# THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of August 30, 2010

Vol. 30, Issue 1

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WE ARE ONLINE

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## PUC student takes cross-country journey

Carl Kurek  
News Editor

While many college students vacation during their summer break, relaxing poolside or lying out on the beach, PUC student Ben Moul spent his summer bicycling 3,529 miles across the United States.

"I wanted the chance to challenge myself. I just wanted to see if I could do it," Moul, a 20-year-old mechanical engineering major, said.

Throughout the course of his journey, Moul kept and updated a blog on his Web site, [www.80daysacrossamerica.com](http://www.80daysacrossamerica.com), as well as his Facebook page whenever he had access to the Internet. Friends and family would swarm to his Facebook page waiting for an update of his status.

When Moul began his trip at the Golden Gate Bridge in San Francisco on May 17, he had planned to be at his ending location, New York's Penn Station, 80 days later – thus the name of his Web site.

But at 3:33 p.m. on June 22, only 35 days after he began pedaling, Moul would simply post "DONE!" on his Facebook page from his cell phone letting everyone know that he was sitting aboard a train bound for Union Station in Chicago, making his journey home.

Although his early finish time may make the trip seem to have gone off without a hitch, Moul faced set backs before he even started pedaling. The PUC student was rejected by the apparel brand Under Armour, who he had hoped would sponsor his cross-country trek, and he would later take another blow when shipping his bike through UPS to San Francisco, where it would wait until he arrived.

"When the woman at the register tallied all of my 'necessary' purchases, I thought she was reading a serial number," Moul said. "The woman asked me if I was going to be relying on the generosity of others for my trip and the next thought through my mind was, 'I will be now.'"

When Moul started his trip on May 17, he enjoyed the

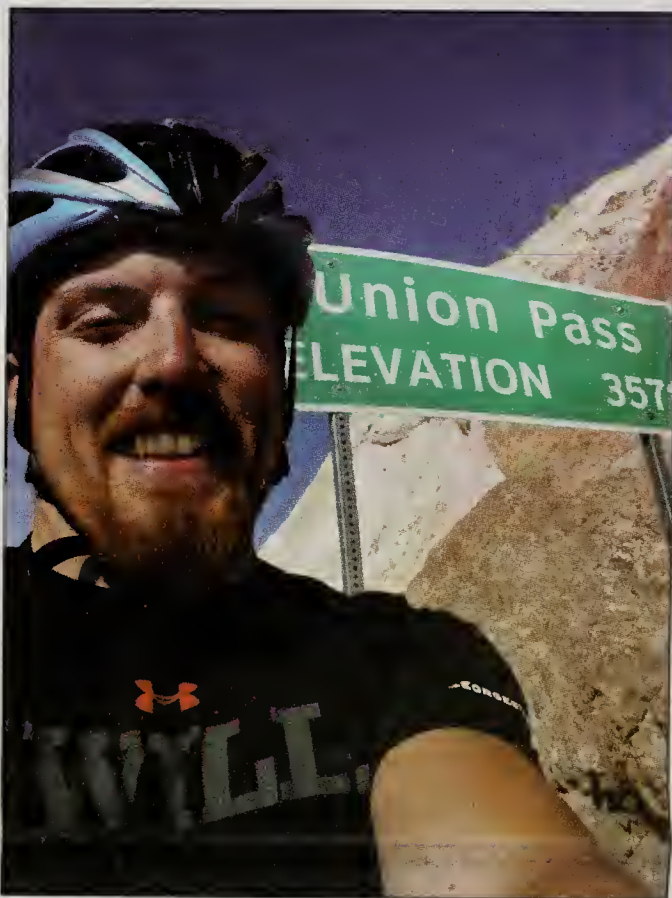


Photo Provided

**Benjamin Moul spent the summer biking across the United States, taking only 35 days instead of the projected 80 days.**

company of another rider until about midday when the rider decided it was time to return home and allow Moul to begin his solo adventure. It was only when his fellow rider turned back Moul came to the realization he would be alone for the majority of his journey.

"I was constantly afraid the first week," Moul said, referencing his emotions as he set up camps for the night, often in remote locations where it was unclear whether or not he was trespassing. "Then I realized they're either going to come yell at me or they aren't, so I was just going to try to get some sleep."

Moul said his courage increased over time and even built up so much he was no longer intimidated to stop and ask for directions, hold conversations with complete strangers or even ask them if he could stay with them for the night.

He said sometimes all he knew was he had to head east and

he was confident in himself to find his way from there.

Moul dealt with flat tires, busted inner tubes and eventually a bent derailleur and snapped chain, but ultimately got the chance to experience true freedom. He sometimes rode 15 hours a day, and along his journey, visited places such as the Grand Canyon and his favorite – The Continental Divide.

Moul said his summer trek across the country and the fact he set a goal and accomplished it, despite people constantly telling him he would not be able to do so, has really boosted his self confidence.

He does not have any similar journeys planned for the future, but said there are ideas always floating out there.

"When there's an opportunity to step out of your comfort zone and take a chance, that's what I like to do," Moul said. "Going on the big adventures that life has to offer is the way I like to live."



## Rent more, pay less

Marissa O'Donley  
Asst. News Editor

Every semester, students around the region have a good reason to groan. With book prices soaring into the hundreds, it makes a massive dent in the checking account of many active students at PUC.

However, the bookstore has recently started a new program. There are many books now available for rent. The cost to rent a textbook typically can be as low as half the cost to buy it.

Even though this is the case, is this truly a good thing for students?

"I do not know the details of the book rental system, so it's difficult for me to say," Dr. Lynn Zimmerman, associate professor of education, said. "However, if it saves students money, I think it is a good option."

The process to rent textbooks is as simple as stating at checkout which textbooks you are buying and which ones you are renting –

**See Rent page 5**

## Chancellor Cohen, modern-day Galileo



Chronicle photo by Parvizsho Aminov

**Chancellor Cohen gave a speech at the NIRO Telescope debut, after which he remotely opened the dome of NIRO.**

Carl Kurek  
News Editor

Spectacular images of the Whirlpool Galaxy, Cocoon Nebula, Jupiter and its moons, among other marvels of the universe were projected onto viewing screens in Alumni Hall for all to see on the evening of Aug. 27.

These images had actually been taken using the Northwest Indiana Robotic Telescope, the newest addition to the physics and astronomy programs at PUC.

The \$275,000 state-of-the-art 20-inch reflecting telescope will allow PUC students to study known sky objects and conduct astronomical research. It will also

**See Galileo page 9**

## Purdue Calumet loses four professors

Carl Kurek  
News Editor

The recent death of a retired PUC professor and administrator marks only the most recent loss PUC has felt.

On Aug. 14, Dick Sander, a retired PUC professor and administrator, died due to an illness at the age of 84. Sander was a Munster resident and worked at PUC from 1962-1989.

He was a long-time professor of history and also helped PUC gain approval to award baccalaureate and master's degrees at PUC. He held various senior level administrative positions including founding

dean of PUC's former school of humanities, education and social sciences.

Earlier in the summer, on June 5, PUC lost another member of its faculty family.

E. James Jennings, an economics professor who had been part of PUC's faculty for 32

**See Professors page 9**



## ADMINISTRATIVE

## update

# Join us Thursday (9/2) and be welcomed into the PUC Community of Scholars

## Welcome!

The start of a new academic year is always exciting, exhilarating, challenging and, perhaps, even a bit stressful. On college and university campuses, it also is a time for reflecting on what we in higher education refer to as the community of scholars.

Among the endearing characteristics of higher education is the collaboration of this "community" of students, faculty, administrators and staff to advance knowledge, learning and, in the process, an enlightened, enriched society.

Granted, for new students, a community of scholars working together to enlighten and enrich society may take a temporary back seat the first few days of this week to such logistical concerns as locating one's classes; obtaining a textbook that previously may have been out of stock; and getting adjusted to an environment shared with thousands, rather than hundreds of others.

## No worries

But by mid-week, you should be settling in nicely and ready to examine more closely the Purdue Calumet **Community of Scholars**.

You'll have a great opportunity to do so Thursday (9/2), from 11 a.m. to 2 p.m. at Founders Plaza in the center of campus. That's when we hold our fourth annual Student Convocation and resource fair—our way of welcoming new and continuing students to another year of learning and growing.

At precisely 11 a.m., following a trumpet sound, from all corners of campus, faculty and administrators attired in academic regalia will march to Founders Plaza north of the Student Union & Library. There, Chancellor Howard Cohen will deliver words and tips of encouragement. An informal discussion will follow, featuring faculty and continuing students sharing university experiences.

## Food, music & lots more!

The Convocation then will give way to food vendors and lunch on the lawn, music, caricature artists, a resource fair providing information about support and involvement opportunities on campus, and much more. You'll even have a chance to watch or participate in a PUC Flash Mob Dance!

Perhaps most importantly, you'll be able to interact informally with faculty, staff and other students—our **Community of Scholars**. We expect a crowd of some 2,000!

So plan to be welcomed—or re-welcomed, as it were—into the Purdue Calumet **Community of Scholars** Thursday. A great way to begin a grand year!



# What's Going On? A look around PUC...

## Join the Chronicle!

Looking for a way to gain experience, expand portfolios and make money? Visit SUL344H and fill out an application for the Chronicle.

## Los Latinos: Dance Lessons

Let's kick-off Hispanic Heritage Month by learning some popular Hispanic dances, like Salsa, Bachata, Cumbia, and Merengue. All the fun will be in Calumet Falls on Sept. 16 from 11 a.m. to 1 p.m. Don't miss out!

## Chi Alpha Game Night

Chi Alpha will host a game night in University Village 2-334, Van Til Conference Room, on Sept. 30 from 7 p.m. to 10 p.m.

## A Cappella Vocal Group Rehearsals

There will be ongoing rehearsals for student "a cappella" vocal group in Founder's Study on Thursday evenings Oct. 29, Nov. 12, Nov. 19, Dec. 3 from 5 p.m. to 7 p.m. Contact Stacey Haskins at Stacey.Haskins@calumet.purdue.edu for more information.

## Resume Round Up

Bring your resume to the Round-up, which will be located on the SUL concourse on Wednesday, Sept. 8 from 3 p.m. to 7 p.m. and Thursday, Sept. 9 from 11 a.m. to 3 p.m. Recommendations will be made on the spot.

## Student Employment Part-Time Job Fair

A part-time job fair will take place in Alumni Hall on Sept. 15, from 11 a.m. to 3 p.m. All who are seeking a part-time job, on or off campus, or Federal Work Student employment should plan to attend.

## Call Out for "Ask Lily"

With stressful classes, bumblin' boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response. If your questions are not included in the following issue, do not lose heart, as they may be included at a later date.

Please send all e-mails to ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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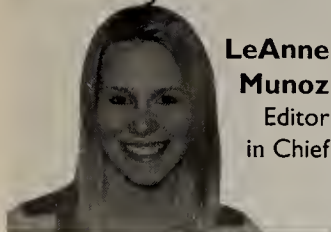
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## What I learned on my vacation



**LeAnne Munoz**  
Editor  
in Chief

What I learned on my summer vacation - this is the theme for many papers in elementary schools across the U.S. this time of year. This summer, I learned that rediscovering a love for something is important. When I was younger, I read books as if they were going out of style. My love for books started with the Berenstain Bears series, quickly grew to The Babysitters Club and eventually spilled over into the likes of Stephen King and James Patterson. I loved the feeling of getting lost a good book, wrapping myself in the story like a warm blanket on a cold night. Yet, in the midst of splitting time between school-work requirements, family obligations and working, the joy of reading became less, until soon, I was only reading out of obligation to classes. I was originally inspired to renew my interest when I learned my niece, who is starting fifth grade this year, is required to read a certain amount of books each school year in order to earn points in class. I remembered my love of reading; and I realized that

## I loved the feeling of getting lost a good book, wrapping myself in the story like a warm blanket on a cold night.

I want my niece to enjoy putting herself in the place of story characters as much as I once had, not just read because she happens to get points for a class. With this new inspiration, I eagerly began to re-read the old books I have collected over the years, and even started with new books, such as "Eat, Pray, Love," and the Harry Potter series. Once I started reading, I realized I craved it more and more, as if the thin pages and typewriter print of each book was the only way to get my fix. It seems unfortunate to me that reading has fallen by the wayside for so many, and even more unfortunate that it is sometimes viewed as a burden to bear. With the influx of technology such as the Kindle and the Ipad, reading can be so much more enjoyable and easy for those who don't wish to carry around paperbacks and hardcovers - all they have to do is click the download button. My renewed interest in the joy and importance of reading will surely keep my nose in a book, even when life gets hectic and it may be easy to do something else, because who doesn't enjoy a good book every now and then?

Readers can contact LeAnne at [chronicle\\_eic@yahoo.com](mailto:chronicle_eic@yahoo.com) or (219) 989-2547.



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## Editorial: Textbook rental

**The Issue:** Renting textbooks - the good, bad and ugly

**Our stance:** Do the research before renting or buying

As if paying tuition every semester didn't burn a big enough hole in the wallet of PUC students, purchasing a load of books from the university bookstore could make that wallet unusable - literally. Oftentimes, books prices are so crippling, students in nearly every classroom on campus exchange the names of Web sites that sell textbooks at discounted prices and try to determine which offers the cheapest book.

Despite being a good conversation starter, the fact remains that a broke college student is an unhappy college student. Another problem that often plagues college campus's all around the country is that once the semester is over, selling the books back to the bookstore could typically net a student less than half the original price. However, with the bookstore now offering the option to rent textbooks at a price up to half the cost of a new or used book, this new option is sure

to make many students happy, as well as bring the bookstore more business.

Some students will still choose to turn to the Web for their books, but with the bookstore's prices slashed dramatically, the convenience of getting a book right away rather than waiting for it to be shipped and delivered is sure to appeal to many students. Realistically, it could also cut down the number of, "I ordered my book online, it just hasn't come yet," excuses that so many professors hear from so many students during the first few weeks of classes.

However, it would be foolish to say that the bookstore is entirely well-intentioned in this situation. Although it appears they are taking a hit when lowering the prices of textbooks to meet the needs to students, the store will actually make at least the same amount of money, if not more. Some students look forward to

the money they get back, thinking of it as a "tax return." This money returned when the book is sold will not be present after renting the book, leaving some students without the extra money many rely on near the end of the semester. Also, if the book is not returned by the due date, the store charges the student the remainder of the cost of buying the book new, regardless of the quality or state of disrepair the book is in.

For those interested in renting textbooks from the university bookstore, our opinion is to do the adequate research needed in order to make a smart purchase. If a book is needed for a particular class, check online to find the best price available in both rental and purchase form, and crunch the numbers to decide what works best for the wallet. Because no matter which way a textbook is purchased, the best consumer is an informed consumer.

## Riverside Rants: BP fails again

**Ryan Riverside**  
Business  
Manager



Over the summer, the terrible nightmare of the British Petroleum oil spill in the Gulf of Mexico gripped the nation. In spite of repeated words of self-confidence from both the President and the BP CEO, the oil spill continued for three long months, resulting in the second-largest oil spill in history. Much more recently, the largest oil spill in the Midwest happened off of the Kalamazoo River, leading to Lake Michigan. Between the two, close to 200,000,000 gallons of oil were spilled, and upwards of 140,000,000 gallons are still afloat, yet to be cleaned up.

Striking much closer to home, one of the BP pipelines that runs through Hammond broke not a block from where I used to live. It was not discovered at first, though. It was only noticed when a sinkhole appeared in the road and reports of a gas smell came from dozens of nearby homes. They closed the roads 175th Street and Whiteoak Avenue and began ripping up the road. In true BP negligence, they found the source of the gas leak and began repairs several blocks and a week later.

This summer, possibly the worst in environmental disaster history, apparently is not enough to beckon to people to stop using resources that aren't renewable. We should have taken the warning from the California oil spill a hundred years ago, the one that still stands, nearly double the size of the BP spill, as the largest oil spill in history. Yet buzzwords kept the movement toward complete and utter dependence on oil: buzzwords like "change," "progress," "industry," "invention" and "profit."

These same buzzwords still prevent humanity from turning away from the gritty, dirty past. Tradition and a resistance to change, ironically enough, are what prevent us from flipping over to cleaner, more responsible technologies. Until the companies, who run on the buzzwords, notice that people want different words, such as "responsibility," "morality," "environment" and "health," they aren't going to lift a finger.

The few things that are out there, from the wind farms that represent such a terribly small portion of the nation's energy production to the abysmal few cars that run on something other than natural gases, are merely to quiet the dissenters. Until people stop driving around in military-descendent vehicles that only get four or five miles per gallon, it is up to the people to speak up, to tell of their hopes and to offer to buy the more responsible vehicles.

It's like humanity is in its teenage years: years ago, when we were a young society, we did not know we had the power to ruin the planet. Today, we're reckless enough to find joy in destroying ourselves. Tomorrow, maybe, we can find the maturity to take responsibility for our actions.

Readers can contact Ryan at [ryan.riverside@gmail.com](mailto:ryan.riverside@gmail.com) or (219) 989-2547.

### The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.



# Changes for a more productive campus

**Marissa O'Donley**  
Asst. News Editor

One warm August day, four students sat on a new, green sculpture outside of University Village Phase One. That sculpture is only one new addition to PUC that occurred over the summer.

Ever since last semester, PUC has been planning changes for the school. Among the numerous changes is the renovation of the library, additions to the school restrooms and even the new seating arrangements in front of the dorms.

One of the first of these changes was the removal of paper towels from the restrooms, which have been replaced by

hand dryers. Doing so not only helped to reduce the amount of cleaning needed to be done in the restrooms, it also aids the environment.

"Eliminating paper towels from the restrooms significantly contributes to Purdue Calumet's goal to continue reducing the amount of solid waste going to the landfill," Bret Hathaway, the midnight custodial supervisor, said.

With the amount of trash in the restrooms being decreased, the custodial staff also noted there has been a noticeable improvement in the sanitation and appearance of the restrooms.

The next change occurred in June, with the addition of Reaching for the Stars, a set of

five sculptures located in front of University Village. They were created by artist Tom Torluemke, to be used as a place for students to congregate and socialize. The sculptures represent aspiration and growth, with the shape, color and symbols on them each having their own individual meanings.

Yet another upgrade to the university that occurred over the summer was the renovations in the library. Where the copier and long table of computers once sat, there are now cubicles and rows of computers. Small meeting rooms which seat about six people each took the place of where the offices were.

**See Renovation page 9**

## Reminders from the University Police

**Marissa O'Donley**  
Asst. News Editor

Sitting behind his desk, scattered with papers and files, Police Chief Anthony Martin had much to say about what he hopes will occur during the upcoming semester. Some of his hopes are regarding systems put in place by University Police in the prior semesters, while others are new to campus.

While there are no new officers joining the force, there are some new initiatives being taken by the force, Martin stated.

There will be a system put in place for people to register valuables they will have with them on campus, including bicycles, iPods, laptops and even jewelry. This is being done in hopes that if any of the items are stolen or lost, that they may be returned to their

original owners promptly upon finding them.

The force is also hoping to get more feedback from the students. Last semester, a survey was done with students on campus by on-duty officers, with results showing a mostly favorable view of campus safety. However, this semester they want to do the surveys via e-mail, splitting it up into several shorter, specialized questionnaires.

This is along with yet another student safety forum likely to occur later in the semester, where students will get another chance to give suggestions and advice in a public format. Martin said communicating with students is important.

Even with the new initiatives, there are several old ones to be remembered. Of these is the Alert Me! system. When signed up for, it sends a text message to the cell phone number provided when

there is an emergency on campus, such as campus closing or any other issue regarding safety. It is ran and encouraged by the force that all students sign up for it if they are able. This can be done by going on the University Police's Web site and filling out a form.

Also on their Web site is Silent Witness, which enables students or staff, who wish to report suspicious activity anonymously. All reports sent in are taken seriously and are investigated, no matter how minor they may be.

There is also the Lost and Found list. Any items turned into the police are added so the owners can come in to claim them; however, they are only held for 90 days.

These are all being implemented to enable a safer, more comfortable campus. The only way for them to work, though, is for them to be utilized as needed.

## PUC gets new school of education dean

**Andrea Drac**  
News Reporter

PUC added a Virginia native, Alice G. Anderson, to the faculty family as the dean of the school of education on July 1.

Anderson succeeds the retiring Dean Robert Rivers and, according to PUC Chancellor Howard Cohen, was hired through a process Vice-Chancellor for Academic Affairs Ralph Rogers conducted.

Anderson said she had seen the job advertisement on the PUC Web site and then proceeded to explore.

"The characteristics that most attracted me to PUC were the diverse student body and our strong commitment to student success," Anderson said.

Before taking administrative positions, Anderson served as a faculty member at Virginia Tech where she provided technical assistance to schools in 34 counties and, prior to that, she pursued a career as a teacher.

"I taught K-12 students for 14 years across elementary, middle and high school levels in both

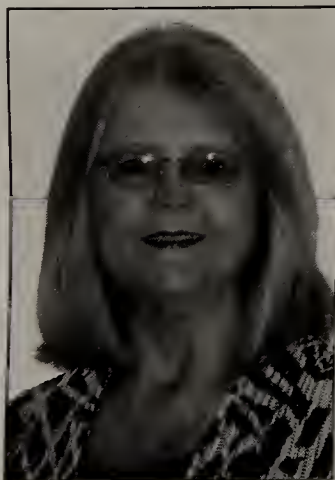


Photo Provided

**Alice Anderson, the newest addition to the Purdue faculty, previously taught at Radford University and Findlay University.**

public and private schools," Anderson said.

While teaching, Anderson said she found herself gravitating toward students with special needs. She eventually earned her masters degree in teaching special education and a doctorate in career and technical education for students with special needs.

In 1992, Anderson became an assistant professor of special education at Radford University in Virginia and eventually moved into administrative positions such as the school director and associate dean. She left Radford in 2007 to serve as dean of the college of education at the University of Findlay in Ohio.

Anderson said she is enjoying the environment at PUC and the other faculty members in the school of education.

"The environment around PUC is welcoming and clearly oriented toward excellent customer service," Anderson said. "In the school of education, I find staff and faculty are passionate about what we do and we are all committed to continuous improvement of services provided to children and youth in our region's K-12 schools."

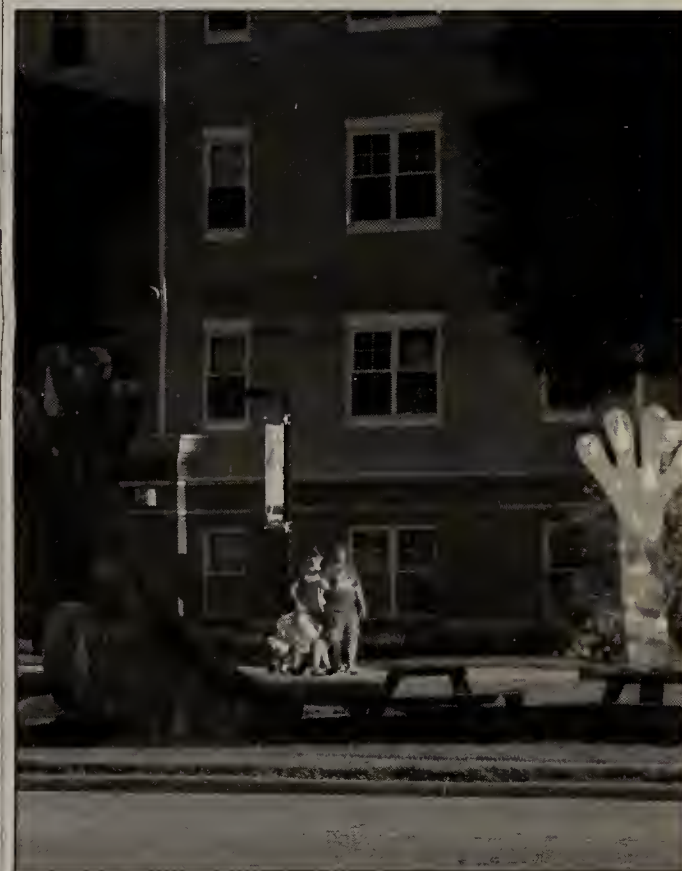
Anderson is looking forward to the new school year and said it is wonderful to see the enthusiasm students and faculty are bringing to the new academic year.

Chancellor Howard Cohen said Anderson will be a great addition to the school of education and to PUC.



Chronicle photo by Parvizsho Aminov

**The Student Lounge in the Gyte basement has a new look.**



Chronicle photo by Parvizsho Aminov

**These Tom Torluemke-designed sculptures, titled "Reaching for the Stars," are located in front of University Village Phase I.**

## Rent

continued from page 1

if they are within the program, of course.

You have to sign up to be able to rent textbooks, which involves either doing so online via the bookstore Web site or at check-out. They use a credit or debit card as collateral, and any books rented will have a sticker displayed on it to differentiate it from bought textbooks.

"I like the fact they are for rent now, it's cheaper," Alen Bryant, a senior broadcasting major, said.

Even though this is a money-saving option, it will not work for all students. Out of the numerous textbooks used by the classes offered at PUC, only a handful are

actually available for rent. Becky Birch, the bookstore manager, said for a book to qualify for the program, it must be a popular book around the country, along with being a relatively newly released edition. This is also stated on the Web site for rentals, along with more questions and answers regarding book rentals.

The simple way to tell which books are in the program are the red and white "For rent" signs hanging on the shelves by the pertinent book. If you want to keep the book you rent simply take it in prior to the due date to get back your money for the rental and pay the full price to buy it.



.....

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# ACEN: Rosemont has more than an airport

Dune Lorenz  
Entertainment Editor

Anime Central's "Soap Bubble" dance club could have passed for a normal dance club until the person in the gigantic bear costume walked in and started molesting people. Those same people still probably do not know if it was a man or a woman.

This is typical at Anime Central, a convention focusing primarily on Japanese cartoons (also known as anime) and culture. Held on May 14 through the 16 at the Donald E. Stephens Convention Center in Rosemont, Ill., the convention also branches out to many other different aspects of the geek spectrum such as video games and comics.

Those who are fans will find the convention has a lot to offer, while friends tagging along will walk away from the experience with some stories to tell.

For fans, there is a room the size of a small moon - or space station - filled with merchandise of all varieties. Imported Japanese video games, clothing, backpacks and costumes are just a sample of what the room has to offer. Now dreams of dressing up like Pac-Man in a kimono can finally come true.

Not good enough? There are tables of artists waiting to draw unfulfilled dreams at a price, or sell prints of their existing artwork. Finally, walls can be filled with drawings of Mario riding Godzilla or Pikachu wearing sunglasses. Who will be able to resist such levels of new decor and date wear?

Anime Central also features panels, with people talking for a good hour trying to produce entertainment in some form or another. Coveted guests are even in some of these panels, which range from Japanese cooking, to "Star Trek" trivia, to voice-acting how-tos.

This year's featured guests included voice actors like Vic Mignogna (Full Metal Alchemist, Dragonball Z, Ouran High School Host Club) and Steve Downes (Halo, Master Chief, Ever heard of him? Maybe?) to Japanese animation directors such as Shinichi Watanabe (Excel Saga). Musicians like "Aural Vampire" even attend to put on concerts specifically for convention attendees.

Mignogna said, "I mean I'm a dork. I'm a geek. That's one of the reasons I love these kids. I love what we do because when I was 13 and 14 and 15, I was putting on Star Trek costumes and going to Star Trek conventions. So you're like, yeah, but you grew out of it

right? NO, because then when the Star Wars prequels came out, who was in their Jedi robes at 30-years-old standing in line and going to Star Wars celebration? Me."

"I think it helps me understand them better and reach out to them more. I really would love to think that 50 years from now when I'm not even around anymore, that there would be kids that are 14 and 15-years-old now who I got to speak with at a convention and was able to instill something positive or encouraging or uplifting in their lives that would last way after I'm gone," he said.

For those who are not fans of Japanese cartoons, the sights can get ridiculously unbelievable, with many attendees dressed as their favorite cartoon and video game characters, and the overall experience is simply fantastic.

If you are lucky enough, you can stay in a hotel like the Embassy Suites for the convention weekend. The possibility of waking up in a hotel bed with free breakfast should be enough to pique interest in the uninterested, let alone the amazing restaurants within walking distance of the convention center.

Mouth watering Chicago style pizza can be found at the Giordano's in Rosemont, while the opposite direction holds the

last good Denny's on the face of the planet. Either of these restaurants make it hard to be satisfied with meals outside this vacation wonderland.

This is without mentioning the "Soap Bubble," the dance that produced a line so massive that passersby may have mistaken it for an angry mob waiting on delayed airplane flights. The line nearly stretched to O'Hare, starting earlier than 5 p.m. for a dance that would not even start until 10 p.m. If it was not for the kids outside dressed up as bizarre looking cartoon and video game creations, people may have been worried.

Worst case scenario, if nothing else, Anime Central still provides stories to tell for those not comfortable or knowledgeable about the kind of social interactions that go on at conventions, such as giant, sexually inclined bears or people who like to dress up as cats. For those who ARE comfortable with the above, well, then it is a dream come true that will probably make your friends inch away nervously.

One can prepare for next year's onslaught of ninjas, cat people and break dancers by marking May 20-22, 2011 on a calendar. For more information go to [www.acen.org](http://www.acen.org).



Chronicle Photos by Dune Lorenz



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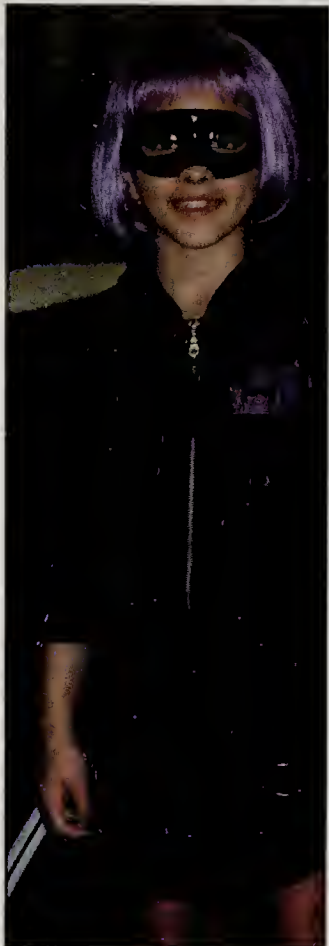
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Chronicle Photos by Brian Lynch



# Attack of the 2010 ComiCon

**Brian Lynch**  
Asst. Entertainment Editor

There were some strange sights in Rosemont, Ill., on the weekend of Aug. 20. Legions of fans dressed as their favorite fictional characters paraded up and down the city sidewalks. Traffic slowed to a halt to accommodate the influx of visitors and local hotels were booked solid. Someone may have even sat next to Batman on their morning commute. This can only mean one thing: The Chicago Comicon has returned.

The annual Chicago Comicon routinely draws large crowds, and this year was no exception. Visitors crowded the Donald E. Stephens convention center for a chance to find great bargains and meet with pop culture icons. The guest list for this year's comic convention was impressive, as fans got to meet, among others, Adam West ("Batman," "Family Guy") William Shatner ("Star Trek," "Boston Legal") and James Marsters ("Buffy the Vampire Slayer," "Smallville").

And former Illinois governor Rod Blagojevich, for some reason.

For many, the chance to meet these celebrities is the entire reason they go to Comicon. Jackie

Downing, a regular Comicon attendee, said attending the James Marsters question and answer panel was the best part of her weekend.

"He came off as a real person and spoke to the audience like one," Downing said. "It was really honest."

The Chicago Comicon is also host to a number of guests from virtually every facet of pop culture. It is not at all unusual to see former professional wrestlers signing autographs near reality television stars and Playboy models.

Adrienne Curry, the first person to win "America's Next Top Model" who later starred in reality TV series "My Fair Brady" on VH1 with her husband, Christopher Knight, (TV's Peter Brady) has become a staple of the Chicago Comicon.

Originally a resident of nearby Joliet, Curry enjoys everything the convention has to offer.

"Comicon is the place where you can forget your life and responsibilities and be young again," Curry said while signing autographs dressed as Leeloo from "The Fifth Element."

Many of her fellow guests, though, do not seem to share her enthusiasm, but they are

still gracious and happy to sign autographs and take pictures with fans, although often for a fee.

While the guest list for this year's convention included many celebrities, the lack of representatives from the comics industry was glaring. Fans looking to meet the creators of their favorite comics were largely disappointed by their absence.

One such attendee was Andrew Denst, a former Purdue University Calumet student and ardent comic book fan. "With a lack of the major publishers and any major comic panels over the past two years, I wonder why this is still called 'Comicon'."

Dent continued, "There's still vendors and you can still find good deals, but if you're someone who wants to hear big comic book related announcements, you're better off going to C2E2."

C2E2, which stands for Chicago Comic and Entertainment Expo, is a relatively new convention with a much heavier emphasis on comic books.

While the pop culture aspect of the Chicago Comicon has undoubtedly eclipsed what was once a comic book heavy focus, it still offers something for almost everyone and remains a staple of many fans' summer vacations.

## 'Expendables' a bloody fun summer flick

**Bill Koester**  
Asst. Sports Editor

For the few who have not seen the marketing for this film, "The Expendables" is touted as the action movie equivalent of an All-Star team. Flashy advertisements boast a cast of Sylvester Stallone (who wrote the screenplay alongside Dave Callahan and also directed the film), Jason Statham, Jet Li, Mickey Rourke, Dolph Lundgren, Terry Crews, Bruce Willis, and Arnold Schwarzenegger, as well as UFC fighter Randy Couture and former WWE wrestler Steve Austin.

This prospect is a little misleading, as some of these stars have relatively small roles, mainly appearing in the film's opening and finale. A few, particularly Willis and the current governor of California, have only fleeting cameos.

Fortunately, this prospect is not the only thing this film has going for it. A fun and effective action picture lies underneath all the hype.

Most of the cast plays an elite team of mercenaries. Their latest

**See Expendable page 8**

# 'Scott Pilgrim' vs. The Big Screen

**Brian Lynch**  
Asst. Entertainment Editor

Boy meets girl. Boy and girl begin dating. Boy must defeat girl's seven evil exes to continue dating girl. "Scott Pilgrim vs. The World" is definitely not a typical love story.

The film, based on a series of graphic novels written by Bryan Lee O'Malley, centers around Scott Pilgrim (Michael Cera) a loveable, but somewhat inept, 23-year-old living in Toronto, Canada. Scott is living the dream: he has a cool gay roommate named Wallace (Kieran Culkin), he plays bass in the up-and-coming band Sex Bob-omb, and he is dating an adorable high school girl named Knives Chau (Ellen Wong).

However, Scott's world is turned upside down when he meets the (literal) girl of his dreams, Ramona Flowers (Mary Elizabeth Winstead). As it turns out, Ramona has a dark secret: her most recent ex-boyfriend has assembled her evil exes into a league, and if Scott wants to date her, he must defeat them in typical video game style combat.

While the plot sounds like a mix between "Kung Fu Hustle" and a Spike Jonze video, it works surprisingly well on screen. Edgar Wright, best known for directing "Shaun of the Dead," has truly outdone himself and created the most visually daring film since 2004's "Eternal Sunshine of the Spotless Mind." The fight scenes are frantic and the special effects are stunning. A film that blends reality and fantasy the way this

does walks a very fine line. If either aspect is overdone, they both fall flat. Wright did an incredible job bringing the world of "Scott Pilgrim" to life, and making that world believable.

The cast of "Scott Pilgrim" did an amazing job bringing characters from the books to life. Culkin and Wong steal every scene they are in; everyone else performed admirably, and even characters with very little screen time remained memorable.

Sadly, however, the biggest complaint against the cast falls on Cera. He continually proves he has no range as an actor, and Scott comes across as only a slight variation on every other character Cera has ever played. One cannot help thinking Cera was completely miscast in this role, especially for fans of the comic who know despite Scott's obliviousness and trouble with women, he does not share Cera's awkwardness.

Complementing the visual aspect of the film is one of the best soundtracks in recent years. The music in the film is a perfect fit, and musician Beck provided songs for Scott's band Sex Bob-omb. The movie also features a slew of classic video game tunes and sound effects fans will recognize instantly.

The film moves at a breakneck pace, and one could argue that works against the story. Far too often what feels like important details and back stories are being rushed past in order to move to the next fight scene. The movie could have benefited from

a longer runtime, or at least a slower pace in some scenes.

These few complaints aside, "Scott Pilgrim vs. the World" is a truly unique film full of charm,

action, humor and a surprising amount of heart.

"Scott Pilgrim vs. the World" receives a 7 out of 10.



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## 'Piranha 3D' catches a small bite in terror

**Maria Gonzalez**  
Entertainment Reporter

"Piranha 3D" created a category of its own despite similarities between it and the 1978 "Piranha" original.

"Piranha 3D" takes place at Lake Victoria, where an underwater tremor unleashes vicious prehistoric piranhas into the lake just as spring break begins. Jake Forester (Steven McQueen) is at home with plans to spend his spring break with his younger siblings via his mother's, Julie Forester (Elisabeth Shue), request. When Jake discovers movie director Derrick Jones (Jerry O'Connell) is filming a video at Lake Victoria, he is selected to be a guide around the lake.

During a tour of the sites Lake Victoria has to offer, Julie and Deputy Fallon (Ving Rhames) discover the piranhas first victim. After a piranha has been captured, they take it to pet shop owner and marine biologist Mr. Goodman, (Christopher Lloyd) who explains what kind of piranha is infesting the water. Deputy Fallon and Julie urge everyone out of the water, as Jake calls explaining his boat is sinking.

"Piranha 3D" will keep you on the edge of your seat rooting

**See Piranha page 8**



# 'TOY STORY 3' WILL RIP YOUR HEART OUT

Dune Lorenz  
Entertainment Editor

If you ever threw or gave away your toys at any point in your life, "Toy Story 3" shoves its personified hand through your chest, rips out your still-beating heart, and holds it in front of you long enough for you to watch it EXPLODE.

It makes you feel like a terrible person, and nearly every moment of the movie is heart wrenching agony. And you know what? It is enjoyable.

In "Toy Story 3," Andy is getting ready to leave for college and has to decide what he is doing

with his toys. The toys are panicking at their questionable fate, and when Andy's mother mistakes the bag he put them in for trash, it only exacerbates the situation. They narrowly escape garbage day, but as a result end up in Andy's mom's toy donation box for Sunnyside Daycare.

The toys have to make a decision on whether it is worth traveling back home just to be put into storage, or to accept new ownership so that they can be played with once again. This leads to the horrors and tribulations of the possibility of changing owners: not every child is as imaginative and caring as Andy.

For every child as loving with their toys as Andy, there is also a Sid who will take poor care of them, no matter how unintentional. That is the kind of life dealt with at Sunnyside Daycare and the horrific situations the toys find themselves in before arriving at their final destination.

There is this really strange phenomenon where people can get enjoyment out of being sad. Entertainment knows this, so sometimes they make a product with that in mind. This is one of those entertainment products, and if the sniffing of the viewers who are wondering how the toys they discarded years ago are doing is any indication, it succeeds gloriously.

Keeping that in mind, "Toy Story 3" is more for the children who grew up with it than for actual children, unless someone en-

joys making kids cry. The silliness is definitely toned down from the series' previous movies and the story is serious business. There are very few "wacky" scenes for the kids.

Though that probably should have been apparent from Woody's grand entrance, with his cowboy hat tucked down over his face and no clever one liner, as if he was Clint Eastwood or something. Who does he think he is?

Regardless, Pixar taking into account the age of their original demographic benefits the movie greatly and really makes it feel like it comes to a satisfyingly full circle. While the story may be extremely sad and different from the "Toy Story" the older fans are used to, it also makes its lifespan feel realistic, as if these were the toys we all grew up with.

The audience has a vested interest from growing up with the original movie, and Pixar plays with that. It tugs on their heart strings to the point of making them bleed. The entire thing is the biggest emotional rollercoaster in a children's movie since "The Lion King", only a hundred times more sad. For the intended audience, these toys are as good as their own, especially if their toys are gone.

"Toy Story 3" is about as happy as a funeral home, and the painstaking effort put into crafting it into a tear-producing masterpiece does not go unnoticed. Even though it is the saddest of the three movies, it is arguably the best, with an ending that captures over a decade of growing up with the series perfectly.

"Toy Story 3" receives a 10 out of 10.

## Expendable

continued from page 7

assignment is to travel to the South American island of Vilena to assassinate dictator General Garza (David Zayas), who rules at the behest of rogue CIA agent James Munroe (Eric Roberts).

The plot is pretty thin, though, as the film gets the story out of the way quickly to make way for the action people came to see. Once the action starts, things become thoroughly entertaining.

The film features a mother load of explosions, hand-to-hand combat, and bloody shootouts, culminating into a loud, brutal finale that has to have the highest body count since 2008's fourth installment in the "Rambo" series. While this film is not quite as gory as "Rambo," the intensity is much higher than so many other action movies in recent years.

What the film has that "Rambo" was sorely lacking, however, is great chemistry and camaraderie between the stars.

It is apparent all the actors had a good time making this film and the viewer shares this feeling.

The film also attempts to add emotion and depth to the characters through a few dramatic moments, which come off as corny. Then again, if this film is meant as a tribute to old action flicks, perhaps this was an intentional, self-deprecating jab at some of the stars' old films. Or maybe, after almost 40 years, Stallone still has not learned how to write deep characters. Whatever the case, it is of little concern.

"The Expendables" demands to be seen in its element, which is a packed theater full of rowdy, cheering action fans young and old. In such an environment, there are not many rivals that can challenge it this year.

"The Expendables" receives an 8 out of 10.

## Piranha

continued from page 7

for the main characters and wondering what is next. The film even manages to provide an interesting explanation of how the prehistoric piranhas survived and infested the water.

The cinematography used to view the piranhas and the actors' expressions was excellent, the acting was legitimately believable and there was good chemistry between the cast members.

The 3D effects, though, seemed to take away from the suspense and anxiety most

audiences would feel during an intense scene. While the film did have some good 3D moments with the fish popping out into the audience, the good moments were still limited.

What is a horror film without blood and nudity? Blood is an absolute given, with the lake quickly turning from a crisp clean blue to a blood red. The bloody effects were realistic and at times, made you empathize with the piranhas' unsuspecting victims. The corpses or skeletons left

behind were also very graphic and detailed. The nudity was plentiful and drifted away from the point of the storyline for the majority of the movie, but that is to be expected.

Aside from the disappointing 3D effects, cliffhanger ending and overly abundant nudity, "Piranha 3D" was a rather good thriller. Though the chances of being terrified are slim to none, "Piranha 3D" is worth watching—on DVD.

"Piranha 3D" receives a 7 out of 10.



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# Galileo

continued from page 1



Chronicle photo by Parvizsho Aminov

Professor of physics and astronomy, Adam Rengstorf, gave a speech at the NIRO Telescope debut on Friday August 27.

completely revamp astronomy and physics courses at PUC.

"The goal is to increase the level of science education not only at PUC, but everywhere," Shawn Slavin, associate professor of physics and astronomy, said.

A live video feed of the telescope at the Buckley Homestead was put up on the viewing screens shortly after sundown. Then, with a push of a button on a laptop from Alumni Hall, Chancellor Howard Cohen remotely opened the top of the housing unit that stores the telescope.

Slavin compared Cohen to a modern-day Galileo, the first person to use a refracting telescope which allowed mankind

to look into the heavens in a new way.

The majority of funding for NIRO came from PUC through a \$150,000 grant it received from the National Science Foundation and approximately \$125,000 in university and private funding.

Slavin and fellow physics and astronomy professor, Adam Rengstorf, teamed up with the Calumet Astronomy Society and the Lake County Parks and Recreation Department to build NIRO from the ground up at the Calumet Astronomy Center at Buckley Homestead County Park in Lowell, where it will be monitored by the Lake County Parks and Recreation Department.

Rengstorf recalls being a faculty member at PUC for only two weeks before Slavin asked him to attend a meeting about possibly conducting such a project.

There were many people and organizations Rengstorf thanked for their part in making NIRO possible, including his wife and daughter for putting up with his missed dinners over the summer.

Although the event was labeled as a dedication, Slavin said he was unsure of who NIRO was actually being dedicated to at first, since so many individuals had a part in its completion.

"Really, it's in the name - Northwest Indiana," Slavin said. "It's a little cliché, but it's true."

# Renovation

continued from page 4

According to Tammy Guerrero, Director of Learning and Research Services, there are 99 computers in the library.

"[The library] was needing to be upgraded," she said. It was done to make the library more user-friendly, though students thus far have not shown much of a reaction to the change.

Another place in the school that had a makeover is the lower level of Gyte. What had previously been a lounge had been sectioned

off from the rest of the level by wooden walls last semester. It has been recently reopened, with the area now taken up by computer labs and small meeting rooms. Booths, desks, tables and cubicles have been added in place of the previous set-up.

Last but not least, the Center for Student Achievement has been moved to Lawshe 122, with the previous office being taken over by the Department of Mathematics and Science.



Chronicle photo by Parvizsho Aminov

Renovations of the Library that were started in the end of spring semester, are finished.

# Professors

continued from page 1

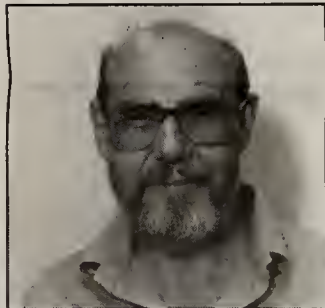


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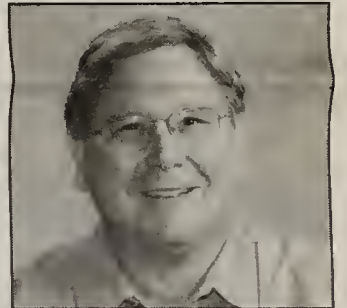


Photo Provided

E. James Jennings

years, died at his home at the age of 62.

Junior political science major Ferdinand Alvarez was in the Economics 204 class Jennings was teaching this summer in the weeks preceding his death.

"Professor Jennings told us on the first day of class he hadn't missed a day of class in over 30 years, so when he didn't show up on the Monday following his passing, we were all kind of confused," Alvarez said. "When we found out the next day, it was shocking because he had been in class only a few days before, then just like that, he was gone."

In 2007, Jennings was selected by students to receive the Outstanding Professor Award.

"In the short time I had him as a professor, I thought of him as a very intelligent person who enjoyed teaching his students," Alvarez said.

Jennings is the third of four professors at PUC this year that has died.

On Feb. 26, Marketing Professor Hugh Daubek died at the age of 73. Daubek had been in a meeting with faculty from the school of management when he complained of not feeling well.

University Police called an ambulance for Daubek and

he was en route to Community Hospital in Munster when he died. He had taught marketing at PUC for more than 20 years.

Four days after Daubek's death, Ralph Bennett, a retired civil engineering technology professor, died at the age of 71. In addition to teaching civil engineering technology during his 36 years at PUC, Bennett taught various construction-related courses and also served as head of PUC's former Department of Construction Technology.

"He was very instrumental in the growth and success of Purdue Calumet's Construction Technology program and was extremely well-respected and well-liked by his students," Construction Science & Organizational Leadership Department Head Anthony Gregory said.

Wes Lukoshus, assistant vice chancellor of advancement and university relations, recognized the tremendous loss PUC has suffered in such a short time.

"Our campus has been hit hard in recent months by the deaths of the professors," Lukoshus said. "They were pillars of our campus and will be tremendously missed."

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# B-bloggin' with Hudson and Patton

**Bill Koester**  
Asst. Sports Editor

In the era of the Internet and the constant 24-hour media, game results and stats alone are

not enough for many sports fans. Die-hard fans also crave behind the scenes access and access to the minds of the athletes they root for.

## 'Ace' of an offseason

**Julie Sipek**  
Sports Reporter

When starting up an athletic program at PUC, the word 'off-season' means anything but time off.

Both the men's and women's tennis programs have been working hard to prepare for their inaugural seasons. Everything from training to putting out a schedule has to be done and it's all brand new for everyone.

According to Tim Maluga, the women's tennis coach his team has been "drilling and playing matches most of the summer."

Coaches not only had to work with players who are currently PUC students, but also had to begin the very time consuming process of recruiting new players.

"I spent a great deal of time recruiting all of Indiana, and also the Chicago area," Maluga said.

Maluga added although recruiting takes up a lot of time, it is necessary for finding players that will help the new team to be a strong competitor in the conference.

"Jamie Pittman is our number one player," Maluga said. "She was a standout at Gavit High School several years ago, who also played a year in the upper part of

Calumet College's lineup before transferring to PUC."

According to Maluga, Pittman "brings a wealth of both talent and experience with her" which should do wonders to benefit the young team.

While the players may feel ready to compete, PUC is not yet ready to hold home matches.

This season, both the men's and women's teams will have to play their home games at Andrean High School while PUC works on the construction of the tennis courts. This process is just another part of building a program.

Maluga wants fans to realize that while all of this offseason work should help the team to be successful this season, success means different things in different situations.

"It's important to note that for this first team, success won't be measured by wins and losses," Maluga said. "Success will be achieved by many of these players by competing hard, playing smart, bettering their execution, adding new dimensions to their game and having fun."

Both teams begin their seasons this September. The women will play a home game against St. Joseph on the 26 and the men will host Prairie State on the 17.

## Twinkies and texting and football; OH MY!

**Bill Koester**  
Asst. Sports Editor

With a new school year starting, intramurals are set to begin again. Another year of exciting student athletic (and other) competitions will soon return.

This year features a wide variety for students to choose from including popular sports such as flag football, basketball, dodge ball and volleyball. There are also a few unique activities such as a texting bee and an eating contest featuring Twinkies.

Due to lack of interest, Frisbee golf and bocce ball will be eliminated this year, but an interesting new activity will begin. Dubbed "Intra Mural," this new competition will allow students to let their inner artist shine.

Contestants are given a few months to design a mural based on certain guidelines. The mural must reflect a theme of athleticism.

Every design entry will be reviewed by a panel of judges. The winner will get to paint their mural in the Fitness and Recreation Center to be unveiled for the spring semester.

"[Intra Mural] could succeed or flop," says Matt Dudzik, head of intramurals, "[but we] try to do something new and different every year."

Dudzik and company have been working tirelessly to spread the word about intramurals throughout campus. The main focus has been on the activities that have had a generally smaller turnout.

"[We will] be all over campus promoting," says Dudzik, "mainly the [activities] that are newer or have little interest."

One sport that is really being promoted is floor hockey, which has had a sparser turnout in recent years than organizers have hoped. To raise the sport's profile and get more people involved, last year's champion, Team America, will act as ambassadors around campus. Makeshift goals will be set up all over campus, where students can shoot and win prizes.

With a grand total of fifteen events this semester, it seems there will be an intramural for just about everybody. A complete list including entry dates can be found at [webs.calumet.purdue.edu/athletics/](http://webs.calumet.purdue.edu/athletics/).

PUC athletics noticed this trend and some facets are following suit. One such instance is the Men's basketball team, which is now offering a closer look at the program via the blogosphere.

The Purdue Calumet Men's Hoops Blog began over the summer. Seniors Neal Hudson and Michael Patton both contribute to the online journal.

Hudson and Patton offer a look at what is currently going on with the team, but also throw in their own personal touch. Entries may contain amusing pictures or videos, jokes, or what they think of the current sports climate such as the LeBron James saga.

One ongoing feature is "Mike's Daily Dose of Sole," where Patton offers his take on different basketball sneakers. Reading it, it is obvious he knows sneakers and is having a good time writing about them.

Hudson and Patton could not be reached for comment, but



Photo Provided

Men's Coach Dan Voudrie thinks the blog is a great thing for the program. In his eyes, it makes the team more entertaining and available to the student body. The blog offers a closer look inside the season while showing the players are real people.

"Technology is what it is," Voudrie explained. "The Internet is current. It's the reality of how students communicate."

"The blog makes the team accessible to all students. There is a benefit to it."

The Men's Hoops Blog can be found at [pucmhoops.blogspot.com/](http://pucmhoops.blogspot.com/) and will have new posts during the basketball season.

## Loss/Gain

continued from page 16

along with about four assists per contest.

"As a team looks to replace guys that get injured, graduate or, in this case, transfer, you never look to have one guy 'replace' another," Voudrie said. "It often just changes the way a team will play." "We will have a number of guys play out of the point guard position that Aaron vacated," Voudrie said. He went on to admit "No one on the current roster will have Aaron's scoring ability, but they each possess their own unique set of skills that will allow

us to do some things that Aaron's game did not."

Looking to take the reigns as leaders of the Peregrines this season are a pair of senior forwards; Michael Patton & Neal Hudson. Hudson finished right behind Evans last season at just under 14 points a game with Patton averaging a solid seven. Both men were also active rebounders with seven and six per game respectively, not to mention active bloggers on PUC's new website blogging area.

"Michael and Neal have been totally committed the

entire off season to making this their best year," Voudrie said. "They did a solid job last year of demonstrating leadership for a team that had nine freshmen."

"We are extremely excited about the new faces and our returners have worked very hard to establish an identity for this team," Voudrie said about the upcoming season.

The excitement may be warranted in a season where players are looking to step up and make an impact.

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|--------------------|------------------|
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| August 31, 2010    | 1:00pm – 3:00pm  |
| September 6, 2010  | 11:00am – 1:00pm |
| September 7, 2010  | 1:00pm – 3:00pm  |
| September 13, 2010 | 11:00am – 1:00pm |
| September 14, 2010 | 1:00pm – 3:00pm  |

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# Get your spike on!



Maria Frebis soars high above the net and brings down a spike during practice this week. The ladies will kick off the season August 31st in Goshen with the first home game being played on September 11th.

**Rey Perez**  
Sports Editor

With the squeak of the newly refinished gym floor comes the fresh faces of the PUC Lady Peregrines' volleyball team. That's right; volleyball is back for the first time at PUC in over ten years. The women will hit the floor this fall under the lead of Coach Natalie Shadowen,

who boasts 13 years of coaching experience to go along with her PUC playing career when she held a captains spot for three years. Tryouts were held over the summer with 20 ladies vying for a spot on the inaugural roster. In total, Coach Shadowen chose to field a group of 14. "We started with 14 and at year's end we would like to have 14," Shadowen said.

Winning a handful of games on their 23 game schedule would also be nice, according to Shadowen. With a new venture, though, may come extra pressure. Shadowen disagreed and said, "Everyone has been very helpful and supportive." "We want to build a solid program here and we may surprise some people," she said.

Like most PUC coaches, Shadowen also expressed the need for her players to be students first, and volleyball players second. "We want girls who know how to manage their time." One potential standout may be Junior Savannah Hauter, who stressed everyone on the team is in competition and are really driving to make a good impression. "Even if we don't win the match, everyone on the team will at least give it their all," Hauter said. "You can always expect a good match."

With any new team, the process of getting to know each other and gel as a unit will always be a challenge. With only about three weeks of practice under their belts, the Lady Peregrines look to form a bond as a whole. "For the most part, we are getting there," Hauter acknowledged. "We feel like we are all part of the leadership of this team." With little doubt, volleyball is back to stay at PUC. With the interests in tryouts and schedule of games this season, interest certainly looks to be at its peak. The season kicks off Aug. 31 in Goshen with the first home game coming Sept. 11 against Moraine Valley. "So come by and watch," Shadowen said as she put on the proverbial coaches hat and set out for practice.

## No rest for Lady Peregrines

**Julie Sipek**  
Sports Reporter

Summer is typically a time of rest and relaxation; however this was not the case for the PUC women's basketball team. The Lady Peregrines have been working hard all summer to prepare for this year's season. Not only did head women's basketball Coach Tom Megyesi have the team participating in open gyms over the summer, he also assigned them workouts to do on their own.

"During the offseason, Coach gave us a workout plan that consisted of making 15,000 shots over the summer and also a three day weekly running plan to work us up to our conditioning time trials," junior Stephaine Beck said. The team also spent time working in the weight room. All of these workouts combined were designed to help keep the players sharp while they were away from the team.

"Repetition is the key when shooting," Beck said. "By concentrating on making 15,000 shots rather than just shooting, it'll get us used to the feel of making shots consistently." The idea is that if each individual player takes care of the things specified in the workout, the team as a whole will be stronger when the season starts.

"All of the girls will be able to compete more and push each other to the level we'll have to compete at this season," junior Savannah Hauter said.

The team is taking on all of this offseason work with a common goal in mind. "With the talent we have, our main goal at the end of the season is to win conference," Beck said.

However, these ladies are not planning on stopping after winning a conference championship. "With a conference title comes nationals and being able to compete there would be a great opportunity," Hauter said. "All of us will be pushing to do that."

The team will continue to frequent the gym throughout the fall until the start of their season in November, working to reach their end goal.

"We're definitely confident and ready to travel to Iowa for a national tournament," Beck said.

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# Starr shines bright in D.C.

Rey Perez  
Sports Editor

Leadership education and training can do wonders for taking people places they want to go. This June, it took Peregrines Women's basketball standout Alex Starr all the way to our nation's capital. Starr participated in a Red Cross/Nation Association of Intercollegiate Athletics youth leadership program from June 7 to June 18 at the Red Cross National Headquarters.

"Our purpose was to learn all about the blood process and blood drives and to take back what we learned to conduct, run and increase the blood donors on our campuses. We were also asked to start an American Red Cross club, which I'm in the process of getting approved," Starr said emphatically.

During the two week stay, student-athletes from across the U.S. participated in leadership classes and activities such as a two day leadership workshop with Rob Haworth, the Vice President of the NAIA. At the workshop, Starr learned about the five aspects of the champions of character and growth mindset, among other things.

"I know that I want to make a difference. I have met and become acquainted to so many



Chronicle file photo

important people who I plan to stay in contact with through my years who will help me with my life goals," Starr said.

Starr also said she would be actively participating in local blood drives at Calumet College as well as PNC and would love to see vast participation among student donors.

A perk of a trip to D.C. for Starr was the sightseeing the student-athletes were able to do. Many of the tours took them to

spots like the White House and the Library of Congress, home to the world's largest collection of literature.

"My favorite was the Holocaust Museum," Starr confided, "It was extremely sad, but I learned so much."

Starr admitted the only downside of her trip was the lack of basketball.

"I never found a basketball court or a gym in our area," Starr remarked. "It was a good break,

but I was starting to miss ball after two weeks."

Now that Starr has returned, she is looking to prepare for the upcoming season as well as writing a blog on the PUC athletic website to document her day-by-day activities while in D.C. Access to the blog can be found under the PUC Blogs section of the athletic homepage.

## Addition by subtraction

Rey Perez  
Sports Editor

With great loss comes great opportunity. The story becomes no different for the PUC Men's basketball team this season, coming into the fall having suffered the loss of five players from the 2009-10 roster.

Aaron Evans, William Schenkel, Brant Stockamp, Eric Summers and Mark Sutter will all take their talents elsewhere, as an egotistical LeBron James might say.

"Sometimes it can become a case of addition by subtraction," PUC Men's Coach Dan Voudrie said. "The chemistry that exists with our current roster is outstanding."

When pressed about the effects of these players moving on to different schools or cities, Voudrie replied he is not concerned.

Last season's leading scorer and CCAC Freshman of the year Aaron Evans will join the Knights of Marian University in Indianapolis this season. Evans led the team in several categories in the 2009-10 season including an 18.8 points per game average

**See Loss/Gain page 14**

## Men's new recruits

Bill Koester  
Asst. Sports Editor

The beginning of the fall semester signals the beginning of a new season of Peregrines Men's Basketball. As with every new season, the team has acquired and recruited several new players.

For the 2010-2011 season, a total of seven new recruits have signed on to wear a Peregrines uniform. The group features some local residents of the Region as well as others from across the State of Indiana.

The freshmen among the group looking to hit the floor are Brandon Bradford, Terrell Frank, Thomas Pierce and Kameran Madison of Gary, Derek Kappas of Wheeler, and Ty Miller of Greensburg. Sophomore Trent Tucker of South Ripley rounds out the bunch.

Coach Dan Voudrie is quite happy with the new clan as quite a few of them come from winning programs. Kappas was a state champion at Wheeler, while Bradford and Frank were runners-up at Lew Wallace High School. Miller was a member of a Greensburg team that made the State Final Four, while Pierce won a sectional at Roosevelt.

"There is a great understanding of what it takes to win at the game of basketball within this group," Voudrie said.

Each individual brings something unique to the team. Bradford brings great athleticism, and Frank is described by Voudrie



Photo Provided

**Derek Kappas and six others signed to PUC.**

as an "outstanding point guard and leader."

Pierce brings some great versatility, as he put up substantial rebounding numbers and assists during his high school career.

Tucker, a transfer student, brings some experience, as well as good strength, size and competitiveness. Kappas and Miller are still developing into new positions at guard and forward, respectively, but are driven by a sheer desire to compete and win.

"Individually, we are really excited about the pieces the players bring," Voudrie said.

To prepare for the upcoming season, the team held open gym and weightlifting program on Monday through Thursday from May until July. They also held a cookout so the players could meet and get to know each other.

The Peregrines' season begins on Nov. 5, when they host IU Northwest at home for their Tip-off classic.

## Thursday, September 2

**FALL 2010**

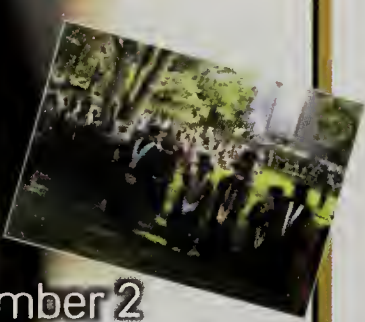
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